

Advanced Young Pianists – Course Leader Duncan Glenday

Suitable for pianists currently working towards Grade 7 or 8 (AB or Trinity). Ideally, students should prepare at least two pieces, either own choice or from their chosen syllabus for the course.

Each student will receive:

- 4 x 45 mins one-to-one piano lessons*
- Scheduled daily private practice time
- 4 x workshops (1.5 hours each)
- 4 x 45 mins classes Aural made simple & General musicianship
- 4 x 45 mins classes Sight-reading support and technique
- 4 x 1 hour performance classes, including the opportunity for mock exams.
- Final whole course concert performance
- Certificate of attendance

*Participants may book additional one to one lessons which will be scheduled during the daily programme

Saturday 8th August

- 1.30 – 4pm **Registration**
- 5pm **Welcome** and opening gala recital with members of the faculty
- 6.30pm **Dinner**
- 7.30pm **Party time** – a chance to get to know the other young pianists on the course.

Sunday 9th August – Wednesday 12th August

- 9 – 11am **Individual Piano lesson, lesson observation or Piano Practice**
- practise supervisors will be on hand to help throughout these times

- 11.30 **Aural made simple & General musicianship**

For many, often the most daunting part of the exam. Here you will enjoy listening to a wide range of music and learn model answers for the general perception question; whilst learning tips on how best to improve your listening skills on your own. Classes will also cover the basic theory needed to answer all the tests and help you build confidence with some group singing.

- 12.15 **Sight-reading support and technique**

Hone skills in the vital art of sight-reading with practical and creative ideas to motivate. The daily technique clinics provide the opportunity to discover new ways of approaching the many different challenges when playing.

- 1pm **Lunch**

1.45pm

Workshops

1. Mastering the Classical Sonata

Areas covered will include: the essential control of rhythm, finding contrast, phrasing stylishly; plus, understanding the form, and how to master the common mechanics found in keyboard writing of this period.

2. The Best of Baroque

In this session you will: explore the use of touch and articulation to add character to your interpretation; learn everything you need to know for effective Fugue playing; review ornamentation; plus have the chance to play Bach, Handel or Scarlatti on the harpsichord and organ to bring you closer to the composers' sound world.

3. The Romantic Pianist

Work in this repertoire will look more closely at achieving a beautiful tone, careful balancing of the hands, voicing, the varied uses of the sustaining pedal and more advanced techniques.

4. The complete Pianist

Your chance to ask any questions about how best to develop your pianistic skills – for example, how best to manage your practice time, how to organise scale work and technical exercise, how to master a particularly tricky passage or how to improve your sight-reading skills.

3.15pm

Break

3.45pm

Performance platform

An opportunity to perform and receive constructive and encouraging feedback from Duncan. Everyone is encouraged to play and to support each other.

4.45pm

Free Time

5.30pm Optional daily **talk by Murray McLachlan**, course leader for the Young Artist piano course

9th Competitions, Auditions and Entrance Requirements for Conservatoires

10th The Psychology of Performance and confidence on stage

11th The art of practising

12th Building a repertoire and programme planning

6.30

Dinner

7.30

Free Time. Options for participants include

Practise – the rooms will remain open until 10pm

Fit to perform in the gym – learn more about **physical and mental well-being** for young musicians

duets - enjoy playing duets with friends and choose from a wide range of music provided on the course.

performance room – sign up to give a performance in one of the small concert rooms.

social time in house – relax with friends in the house common rooms.

badminton in Whiteley hall – sign up for some friendly competitive games

Thursday 13th August

9 – 10.30 - **Final concert performances** – all family and friends welcome to hear the morning concert.

The young pianists will receive a certificate of participation from the course leader