

Elementary Young Pianist Course – Course Leader Karen Marshall

Timetable schedule

Each student will receive:

- 4 x 45 mins one-to-one piano lessons *
- Scheduled daily private practice time
- 4 x 45 mins Kodály Musicianship
- 4 x 30 mins classes Technique time
- 4 x 45 mins classes Theory
- 4 x 45 mins classes Improvisation, composing and Playing by Ear
- 4 x 45 mins classes Musical Time Travel – Developing listening and aural skills exploring the Baroque, Classical, Romantic, Contemporary periods
- 4 x 1 hour classes Ensemble playing and sight reading development
- Final whole course concert performance
- Certificate of attendance

Saturday 8th August

1.30 – 4pm **Registration**

5pm **Welcome** and opening gala recital with members of the faculty

6.30pm **Dinner**

7.30pm **Party time** – a chance to get to know the other young pianists on the course.

Sunday 9th August – Wednesday 12th August

9am **Kodály Musicianship** - including singing games and solfa. This will be a systematic programme action packed with beautiful folk melody along with games that teach core musical skills of pulse, pitch, rhythm, structure and phrasing without children even knowing they are learning.

9.45am **Technique time** - Scales, arpeggios, broken chords and exercises - as well as whole group performances of scales to different grooves and vamps!

10.15am **Music Theory** - Covering topics from Grade 1 - 3 ABRSM theory. Not a theory workbook in sight, rather theory delivered in a musical way along with games and activities that truly entertain.

11am **Break**

11.30am **Individual Piano lesson or Piano Practice** - practise supervisors will be on hand to help throughout these times

12.15pm **Individual Piano lesson or Piano Practice** - practise supervisors will be on hand to help throughout these times

1pm **Lunch**

1.45pm **Improvisation, composing and Playing by Ear** - Developing skills of phrasing, syncopation, swing rhythms, using scales and walking bass lines. Students will also learn about primary chords and compose their own 12 bar blues after learning who to write a riff. Children can experience playing by ear a number of pieces including 'Happy Birthday.'

2.30pm **Musical Time Travel** - Developing listening and aural skills exploring the Baroque, Classical, Romantic, Contemporary periods. The session will focus on eight major works: Baroque - Bach's Concerto in E major for violin and Orchestra and Handel's Firework Music; Classical - Mozart's Magic Flute and Haydn's Clock Symphony; Romantic - Tchaikovsky's Swan Lake and Saint Saen's Carnival of the Animals; Contemporary - Holst's Planet Suite and exploring Jazz using a Jazz Standard. Within this session children will learn about all the musical elements including pitch & melody, rhythm and metre, texture, structure, timbre, harmony and tonality, tempo, dynamics and articulation and historical context. Children will be able to work on a piano arrangement from one of these great works whilst also being given a whole range of resources to support playing stylistically but also to excel in future activities within aural tests.

3pm **Break**

3.45 **Ensemble playing and sight reading development** - Duets, trios and whole group music workshopping. With pianos for everyone, this session aims to be a huge amount of fun whilst also building the basics of ensemble playing from balance of the parts to pulse maintenance, communicating when to come in, to phrasing together and so much more! Karen has recently compiled and edited the new ABRSM beginner to Grade 2 Piano Star Duet book. Some of these new pieces will be included in the session along with their 'behind the scenes' stories. This session will also develop sight-reading skills via an ensemble format and short term memory sight reading game.

4.45pm **Free Time**

5.30pm Optional daily **talk by Murray McLachlan**, course leader for the Young Artist piano course

9th Competitions, Auditions and Entrance Requirements for Conservatoires

10th The Psychology of Performance and confidence on stage

11th The art of practising

12th Building a repertoire and programme planning

6.30pm **Dinner**

7.30pm **Free Time.**

Options for participants include

Practise – the rooms will remain open until 10pm

Fit to perform in the gym – learn more about **physical and mental well-being** for young musicians

duets - enjoy playing duets with friends and choose from a wide range of music provided on the course.

performance room – sign up to give a performance in one of the small concert rooms.

social time in house – relax with friends in the house common rooms.

badminton in Whiteley hall – sign up for some friendly competitive games

Thursday 13th August

9 – 10.30 - Final concert performances – all family and friends welcome to hear the concert. The young pianists will receive a certificate of participation from the course leader

Karen Marshall is a trained multi-sensory music teacher as well as being Kodàly trained. Due to Karen's expertise, the course will include whole body activities using all the senses to make this musically inspiring but also accessible for all types of learners. Soon to have 23 published titles, Karen is a practising classroom and private/peri piano teacher with just under 30 years experience. A proven track record in teaching all areas of music to pianists, Karen is an ABRSM, Faber Music and Collins Music author who has published from beginning stages right up to Grade 8. Her Piano Trainer Series is award winning and ABRSM Piano Encore series hugely successful. All her work includes a holistic approach to music learning which is child focussed, creative and above all aimed at developing a joy for music that can last a life time. She is very excited to be delivering this new and unique course at Chetham's International Summer School.