

Young Artist – Course Leader Murray McLachlan

Timetable schedule

Suitable for pianists who are diploma level and above. There are three daily teaching sessions with an outstanding faculty of international pianist teachers. An unrivalled 4 hours of individual lessons are included in the course fees. Students will either have a one-to-one lesson, practise or observe lessons from any member of the faculty.

A *daily* lesson with a different member of the faculty is included in the standard course fee. Additional lessons may be booked when applying. (subject to additional fees)

- 4 x one hour one-to-one piano lessons*
- Individual practise room open for 15 hours a day.
- 4 x 1 hour classes with Murray McLachlan
 1. Competitions, Auditions and Entrance Requirements for Conservatoires
 2. The Psychology of Performance and confidence on stage
 3. The art of practising
 4. Building a repertoire and programme planning
- 4 x 1.5 hour performance classes with Murray McLachlan
- Final whole course concert performance
- Video recording in Stoller Hall. State of the art facilities and an opportunity to record programmes of up to 20 minutes, suitable for auditions and competitions (subject to additional fee)

*Participants may book additional one to one lessons

Saturday 8th August

- 1.30 – 4pm **Registration**
- 5pm **Welcome** and opening gala recital with members of the faculty
- 6.30pm **Dinner**
- 7.30pm **Party time** – a chance to get to know the other young pianists on the course.

Sunday 9th August – Wednesday 12th August

3 daily teaching session

Students will either have a one-to-one lesson, practise or observe lessons from any member of the outstanding faculty. A *daily* lesson with a different member of the faculty is included in the standard course fee. Additional lessons may be booked when applying.

Session 1 9.00– 11.00 **Session 2** 11.30 – 13.30 **Session 3** 14.30 – 16.30

5.30pm Daily lecture **by Murray McLachlan.**

9th Competitions, Auditions and Entrance Requirements for Conservatoires

10th The Psychology of Performance and confidence on stage

11th The art of practising

12th Building a repertoire and programme planning

6.30 **Dinner**

7.45-9.15pm **Evening performance Classes** in Carole Nash Recital Hall with Murray McLachlan

A daily opportunity to perform in the stunning Carole Nash recital Hall. Everyone will receive constructive and helpful advice from Murray. The rewards of listening to each other and learning through others is of huge importance to young musicians.

12th August

Optional extra – Video recording in Stoller Hall. State of the art facilities and an opportunity to record programmes of up to 20 minutes, suitable for auditions and competitions. Additional fee to be paid on application.

Thursday 13th August

9 – 11am - **Final concert performances** – all family and friends welcome to hear the final morning concert. The young pianists will receive a certificate of participation from the course leader.